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# Matt Ardine

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Los Angeles, CA

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Bachelor of Arts, Emerson College, Boston, MA, 2005, Major: Film  
Member of I.A.T.S.E Local 481, New England Studio Mechanics as Electric

## Feature

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**Director of Photography**, 7 Fluid Oz., LLP, *Interrogation*, Boston, MA 2005

Directed by John Chase, director of *Massholes* and producer of *Venice Underground*.

This crime drama was shot on the DVX-100A with a 12 day schedule for a 90 page script.

**Director of Photography, 2<sup>nd</sup> Unit**, Heartbeat Media, *Criminality*, Boston, MA 2005

Worked with Cinematographer, Stefan Forbes on this improv comedy that was shot in three weeks with multiple cameras. On days without second unit scenes, I would shoot B-Camera.

**Gaffer**, Padre e Figlio Prod. , LLC, *After Roberto*, Genova, Italy 2004

Shot in Genova, Italy and Venice, Italy with a 30 day schedule. DP: Nara Garber

**HD Engineer (DIT)**, Cook-off Llc, *Cook-Off*, Los Angeles, CA 2005

A improv comedy shot on three F-900 cameras by DP, Bruce Dickson. As DIT, my responsibilities included matching the looks of the cameras and trouble shooting the F-900.

**Rigging Electric**, Warner Brothers, *Departed*, Boston, MA 2005

Stars Jack Nicholson, Matt Damon, and Leonardo DiCaprio. Directed by Martin Scorsese.

## Short Film

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**Director of Photography**, Tanglewood Studios Productions, *Back East*, Boston MA 2004

- ◆ Winner of Best Cinematography at Latent Image Film Festival and EVVY Awards
- ◆ 2<sup>nd</sup> Place for Eastman Kodak Cinematography Scholarship
- ◆ Official Selection at Woods Hole Film Festival and Newbury Film Series

A Super 16mm film shot in the south shore of Massachusetts. It is a period western directed by Kevin Muller about a gunslinger that wants to redeem his sorrowful life.

## Music Video

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**Director of Photography**, Emerson Channel Prod., *Trail of Dead – Caterwaul* 2005

For the Interscope Records band, Trail of Dead. Shot on 24p with the Canon XL2 with the mini-35 adaptor. It was directed by Pearl Wible and airs on MTV2, mtvU, and Yahoo! Music.

**Director of Photography**, Big D & Kid's Table – *My Girlfriend's on Drugs* 2005

Directed by Pearl Wible, this music video was shot on Super 16mm with an ARRI SR3 for Springman Records. Airs on MTV2, On-Demand, and Yahoo! Music.

**Director of Photography**, Helicopter Helicopter – *Work is the Hammer* 2004

Directed by David Kane, the LA based came to Boston to shoot this Initial Records video. Shot in 24p with the DVX-100A with a very minimal budget that produced great results.